User's Guide to suftesi*

A document class for typesetting theses, books and articles

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Abstract

The `suftesi` class provides a set of page layouts, title styles and heading styles for typesetting theses, books and articles. It is based on the standard `book` class and inspired by the works of Bringhurst (1996), Tschichold (1975) and Morison (1936). See the template file `tesi.tex` in the `example` folder.

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Note on copyright

Copyright © 2009-2010 Ivan Valbusa. This package is author-maintained. Permission is granted to copy, distribute and/or modify this software under the terms of the LaTeX Project Public License, version 1.3c.[1]

In addition to the terms of this license the author requires an attribution notice like the following one:

This work has been typeset with LaTeX, using the suftesi class by Ivan Valbusa.[2]

The most important feature of this class is the set of styles it provides. For this reason:

DO NOT MODIFY THE STYLES OF THIS CLASS
IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.

If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

Loaded packages

The class loads the following packages: `beramono`, `calc`, `caption`, `color`, `enumitem`, `emptypage`, `epigraph`, `fancyhdr`, `fontenc`, `geometry`, `ifluatex`, `ifxetex`, `iwona`, `mathpazo`, `microtype`, `mparhack`, `multicol`, `textcase`, `titlesec`, `titletoc`.

[1] `http://www.ctan.org/tex-archive/macros/latex/base/lppl.txt`.
[2] You can use the `\colophon`, `\bookcolophon` or `\artcolophon` commands explained in section 3.

1 Class features

1.1 Layout

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (especially italian). The styles provided by `suftesi` are very simple and sober, and also have the aim of finding in the formal simplicity an aesthetic harmony. They are largely inspired by some beautiful readings, particularly Bringhurst (1996), Tschichold (1975) and Morison (1936). Table 1 summarizes the main features of the styles provided by `suftesi`.

Table 1: The layouts of `suftesi`

	Option (pt)					
	(default)	`11pt`	`compact`	`supercompact`	`elements`	`periodical`
Text width	312	324	312	284	251	312
Text height	624	648	470	430	502	470
Marginal notes width	82	82	65	50	60	70
Margins	Proportions					
top/bottom	1/2	1/2	2/3	2/3	2/5	2/3
inner/outer	1/2	1/2	2/3	2/3	1/2	2/3
Text block	1/2	1/2	2/3	2/3	1/2	2/3
Page	$1/\sqrt{2}$	$1/\sqrt{2}$	2/3	2/3	$1/\sqrt{3}$	$1/\sqrt{2}$

1.2 Font

The default font for body text is Palatino designed by Hermann Zapf.[3] The sans serif font is Iwona designed by Janusz M. Nowacki. This choice is inspired by *L'arte di scrivere con LaTeX* (Pantieri and Gordini 2011).

1.2.1 Using different fonts

If you prefer to use other fonts (such as those provided by `fourier`, `lmodern` or `libertine` packages), remember to load the class option `defaultfont`, which turns off the `suftesi` font settings. Moreover pay particular attention in choosing the greek font.

1.2.2 Greek alphabet

The default font for the greek text is Artemisia by the Greek Font Society, which is very suitable for Palatino:

> Alla Natura che ogni cosa dona e ogni cosa riprende … Πρὲπει να σκεφτουμε μια συναρτηση της οποιας γνωριζουμε οτι υπαρχει το ολοκληρωμα.

With the `porson` option you can use the Porson font by the Greek Font Society:

[3] Using XeLaTeX the LaTeX default font is loaded and the font options are turned off.

Alla Natura che ogni cosa dona e ogni cosa riprende ... *Πρεπει να σκεφτουμε μια συναρτηση της οποιας γνωριζουμε οτι υπαρχει το ολοκληρωμα.*

The `defaultgreek` option allows you to use the standard CB Greek font:[4]

Alla Natura che ogni cosa dona e ogni cosa riprende ... Πρεπει να σκεφτουμε μια συναρτηση της οποιας γνωριζουμε οτι υπαρχει το ολοκληρωμα.

1.3 Frontispiece

The class has a original frontispiece now directly available loading the `frontespizio` package (Gregorio 2009)[5] with the `suftesi` option (see the template file `tesi.tex` in the `example` folder):

```
\usepackage[suftesi]{frontespizio}
```

2 Options

In addition to the options defined by the `book` document class, `suftesi` accepts the following new options.

2.1 Page layout

`dottedtoc` Prints a standard table of contents with dotted lines.

`raggedtoc` Aligns the table of contents on the left as Bringhurst (1996) suggests.

`compact` Prints a typeblock of 16cm × 24cm on a A4 paper, showing the crop marks (see table 1 for details). The `\crop[off]` command turns off the crop marks.

`supercompact` The same as `compact` but with a typeblock of 14cm × 21cm (see table 1 for details).

`periodical` The same as `compact` but with a typeblock of 17cm × 24cm (see table 1 for details). This style is expecially thought for theses.

`elements` Reproduces the layout of *The Elements of Typographyc Style* by Robert Bringhurst (see table 1 for details).

`nocrop` Prints a PDF with page dimensions according to the `compact`, `supercompact` and `elements` options.

`nomarginpar` Disables the `\marginpar` command. This option is useful for the three "compact" layouts.

`11pt` Sets the font size at 11pt and resizes the text block dimensions.

[4] This option is also activated by the `defaultfont` option (see section 2).
[5] Version 1.4 or later.

2.2 Titles and headings

`sctitles` Prints the headings and the chapter (section) titles in small caps.

`centertitle` Centers the chapter title and number, with the chapter title below the number.

`sufelements` Loads the `sctitles` class option and prints the chapter numbers according to the `elements` option.

`centerheadings` Prints the page number in the center of the footer, the string "Chapter *n*" in the header of even pages and the chapter title in the header of odd pages.

`sufplain` Prints no headers and puts the page number in the center of the footer.

`authortitle` Changes the content of the headings. It prints the author's name on the even numbered pages and the title on the odd ones. This option can be combined with the other options seen above. In order to use this option the `\title` and `\author` commands are required.

`article` This option is aimed to typeset articles or short theses (that is to say without chapter divisions) in a two side document.

`bozza` Prints the following note in the footer:

> Version of ⟨*date*⟩

`plain` An older name of the `centerheadings` option. Disabled since version 0.6.

`fullplain` An older name of the `sufplain` option. Disabled since version 0.6.

2.3 Fonts

`artemisia` Loads the Artemisia font (default).

`porson` Loads the Porson font.

`defaultgreek` Loads the standard CB Greek font.

`defaultfont` Loads the LaTeX standard font and set the `\baselineskip` to the standard default.

`disablefront` Disabled since version 0.5.

3 Commands

The class defines the following new commands.

`\title[`⟨*short title for headings*⟩`]{`⟨*complete title for titlepage*⟩`}`

This command is for use with option `authortitle` if the title is too long or has some breaks.

`\colophon[`⟨*OS*⟩`]{`⟨*name and surname*⟩`}{`⟨*additional info*⟩`}`

This command is provided only for italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don't like the copyright notice leave the second argument of the command empty:

`\colophon[`⟨*OS*⟩`]{}{`⟨*additional info*⟩`}`

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{⟨Name Surname⟩\thanks{This work has been typeset with LaTeX,
using the \textsf{suftesi} cass by Ivan Valbusa}.}
```

`\bookcolophon{`⟨*copyright notice*⟩`}{`⟨*attribution notice and other informations*⟩`}`

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{This work has been
typeset with \LaTeX,  using the \sty{suftesi} class by Ivan
Valbusa\index{Valbusa, Ivan}. The normal font  is Palatino by Hermann
Zapf.  The sans serif font is Iwona by Janusz M.~Nowacki.}
```

`\artcolophon{`⟨*copyright notice, attribution and other informations*⟩`}`

This command has only one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view
a copy of this license, visit
\begin{center}
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}
\end{center}
or send a letter to Creative Commons, 444 Castro Street, Suite 900,
Mountain View, California, 94041, USA.\\[1ex]

Typeset with \LaTeX,  using the \sty{suftesi} class by Ivan Valbusa.}
```

`\finalcolophon{`⟨*colophon content*⟩`}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed to typeset a classical *colophon* at the end of the work.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapters, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{`⟨*name*⟩`}` (default=`Introduzione`)

Changes in ⟨*name*⟩ the title printed by the `\chapterintro` command.

`\appendicesname{`⟨*name*⟩`}` (default=`Appendici`)

Changes in ⟨*name*⟩ the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headings

`\xheadbreak`

A manual break which is active in the text and in the headings but not in the table of contents.

`\chapnumfont{`⟨*name*⟩`}`

Sets the font for the chapter number with the `sufelements` option. The default is "`pplj`" (LaTeX) or "Palatino" (XeLaTeX).

References

This bibliography has been typeset with the `biblatex-philosophy` styles, created by the same author of this class.

Bringhurst, Robert (1996), *The Elements of Typographyc Style*, 2nd ed., Hurtley & Marks Publisher, Vancouver.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, `http://www.guit.sssup.it/phpbb/index.php`.

Miede, André (2011), *A Classic Thesis style*, `http://www.ctan.org/tex-archive/macros/latex/contrib/classicthesis/ClassicThesis.pdf`.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Pantieri, Lorenzo and Tommaso Gordini (2011), *L'arte di scrivere con LaTeX. Un'introduzione a LaTeX2ε*, with a forew. by Enrico Gregorio, new edition, `http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf`.

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

4 The Code

<*class>

```
\newif\ifsuftesi@centertitle
\newif\ifsuftesi@sctitles
\newif\ifsuftesi@artemisia
\newif\ifsuftesi@porson
\newif\ifsuftesi@defaultfont
\newif\ifsuftesi@defaultgreek
\newif\ifsuftesi@centerheadings
\newif\ifsuftesi@sufplain
\newif\ifsuftesi@bozza
\newif\ifsuftesi@article
\newif\ifsuftesi@authortitle
```

```
\newif\ifsuftesi@nofront
\newif\ifsuftesi@periodical
\newif\ifsuftesi@compact
\newif\ifsuftesi@supercompact
\newif\ifsuftesi@elements
\newif\ifsuftesi@sufelements
\newif\ifsuftesi@nocrop
\newif\ifsuftesi@nomarginpar
\newif\ifsuftesi@dottedtoc
\newif\ifsuftesi@raggedtoc
\DeclareOption{centertitle}{\suftesi@centertitletrue}
\DeclareOption{sctitles}{\suftesi@sctitlestrue}
\DeclareOption{disablefront}{\suftesi@nofronttrue}
\DeclareOption{defaultfont}{\suftesi@defaultfonttrue\suftesi@defaultgreektrue}
\DeclareOption{artemisia}{\suftesi@artemisiatrue\suftesi@porsonfalse
\suftesi@defaultgreekfalse}
\DeclareOption{porson}{\suftesi@porsontrue\suftesi@artemisiafalse
\suftesi@defaultgreekfalse}
\DeclareOption{defaultgreek}{\suftesi@defaultgreektrue
\suftesi@artemisiafalse\suftesi@porsonfalse}
\DeclareOption{centerheadings}{\suftesi@centerheadingstrue}
\DeclareOption{sufplain}{\suftesi@sufplaintrue}
\DeclareOption{bozza}{\suftesi@bozzatrue}
\DeclareOption{periodical}{\suftesi@periodicaltrue\suftesi@compacttrue}
\DeclareOption{compact}{\suftesi@compacttrue}
\DeclareOption{supercompact}{\suftesi@supercompacttrue}
\DeclareOption{elements}{\suftesi@elementstrue\suftesi@sufelementstrue
\suftesi@supercompactfalse\suftesi@compactfalse}
\DeclareOption{sufelements}{\suftesi@sufelementstrue\suftesi@sctitlestrue}
\DeclareOption{nocrop}{\suftesi@nocroptrue}
\DeclareOption{nomarginpar}{\suftesi@nomarginpartrue}
\DeclareOption{article}{\suftesi@articletrue}
\DeclareOption{authortitle}{\suftesi@authortitletrue}
\DeclareOption{dottedtoc}{\suftesi@dottedtoctrue}
\DeclareOption{raggedtoc}{\suftesi@raggedtoctrue}
\DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
\ExecuteOptions{artemisia}
\ProcessOptions
\relax
\LoadClass[a4paper]{book}
```

4.0.1 Basic packages

```
\RequirePackage{color}
    \definecolor{sufred}{rgb}{0.5,0,0}
    \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
\RequirePackage{ifxetex,ifluatex}
\ifxetex\relax
  \else
    \RequirePackage{microtype}
    \fi
\RequirePackage{textcase}
\RequirePackage{multicol}
\RequirePackage{emptypage}
```

```
\RequirePackage{mparhack}
```

4.1 The greek font

Thanks to Enrico Gregorio for these macros:

```
\ifxetex
   \relax
      \else
\RequirePackage[LGR,T1]{fontenc}
\AtBeginDocument{\fontencoding{T1}\selectfont}
\ifsuftesi@defaultfont
  \relax
    \else
\RequirePackage[osf,sc]{mathpazo}
\RequirePackage[scaled=0.8]{beramono}
   \linespread{1.05}
    \renewcommand{\sfdefault}{iwona}
  \fi
\ifsuftesi@artemisia
\def\suftesi@greekfamily{artemisiaeuler}
    \fi
\ifsuftesi@defaultgreek
\def\suftesi@greekfamily{cmr}
    \fi
\ifsuftesi@porson
\sbox\z@{\fontsize{10}{10}\normalfont A}
\sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
\dimen@=
\dimexpr(0.001\dimexpr\numexpr(\dimexpr(1000\ht\z@)/\ht\tw@)\p@)
\edef\art@scale{\strip@pt\dimen@}
\DeclareFontFamily{LGR}{porson}{}
\DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\art@scale] gporsonrg6a}{}
\DeclareFontShape{LGR}{porson}{m}{it}{<-> ssub * porson/m/n}{}
\DeclareFontShape{LGR}{porson}{b}{n}{<-> ssub * porson/m/n}{}
\DeclareFontShape{LGR}{porson}{b}{it}{<-> ssub * porson/m/n}{}
\DeclareFontShape{LGR}{porson}{m}{sl}{<-> ssub * porson/m/n}{}
\DeclareFontShape{LGR}{porson}{b}{sl}{<-> ssub * porson/m/n}{}
\DeclareFontShape{LGR}{porson}{m}{sc}{<-> ssub * porson/m/n}{}
\DeclareFontShape{LGR}{porson}{bx}{n}{<-> ssub * porson/m/n}{}
\DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{}
\DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{}
      \def\suftesi@greekfamily{porson}
   \fi
\AtBeginDocument{
  \DeclareRobustCommand{\greektext}{%
    \fontencoding{LGR}\fontfamily{\suftesi@greekfamily}\selectfont
    \def\encodingdefault{LGR}}}
\fi
```

4.2 Page layout

```
\RequirePackage{geometry}
  \parindent1em
\ifcase\@ptsize\relax
```

```
\geometry{%
  textwidth=312pt,
  textheight=624pt}\or
\geometry{%
  textwidth=324pt,
  textheight=648pt}\or
\geometry{%
  textwidth=324pt,
  textheight=648pt}
  \fi
\geometry{%
  marginparsep=12pt,
  includehead,
  hmarginratio=1:2,
  vmarginratio=1:2,
  heightrounded,
  marginparwidth=82pt}
\ifsuftesi@nocrop
     \relax
       \else
          \RequirePackage[a4,cam,center]{crop}
\fi
```

4.2.1 periodical

```
\ifsuftesi@periodical
    \geometry{
    textheight=16.5cm,
    textwidth=11cm,
    paperwidth=17cm,
    paperheight=24cm,
    hmarginratio=2:3,
    vmarginratio=2:3,
    includefoot,
    includehead,
    heightrounded,
    marginparwidth=70pt,
    marginparsep=10pt}
\else
```

4.2.2 compact

```
\ifsuftesi@compact
    \geometry{
    textheight=16.5cm,
    textwidth=11cm,
    paperwidth=16cm,
    paperheight=24cm,
    hmarginratio=2:3,
    vmarginratio=2:3,
    includefoot,
    includehead,
    heightrounded,
    marginparwidth=65pt,
    marginparsep=10pt}
\else
```

4.2.3 supercompact

```
\ifsuftesi@supercompact
    \geometry{
    textheight=15cm,
    textwidth=10cm,
    paperwidth=14cm,
    paperheight=21cm,
    hmarginratio=2:3,
    vmarginratio=2:3,
    includefoot,
    includehead,
    heightrounded,
    marginparwidth=50pt,
    marginparsep=9pt}
\else
```

4.2.4 elements

```
\ifsuftesi@elements
    \geometry{%
    textwidth=251pt,
    textheight=502pt,
    marginparwidth=60pt,
    marginparsep=18pt,
    paperwidth=378pt,
    paperheight=654pt,
    heightrounded,
    outer=91.2pt,
    top=64pt}
   \else
  \fi
 \fi
\fi
\fi
```

And now a macro to produce oneside documents:

```
 \if@twoside
   \relax
     \else
   \geometry{hmarginratio=1:1}
\fi
```

4.3 Section titles

```
\RequirePackage{titlesec}
    \newlength{\sectionsep}
    \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
\ifsuftesi@supercompact
  \DeclareRobustCommand{\sufchaptersize}{\large}
    \else
      \ifsuftesi@compact
       \DeclareRobustCommand{\sufchaptersize}{\Large}
         \else
           \DeclareRobustCommand{\sufchaptersize}{\Large}
     \fi
\fi
```

```
\ifxetex
  \DeclareRobustCommand{\suftesi@titlesmallcaps}[1]{%
    \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
  \DeclareRobustCommand{\suftesi@headingsmallcaps}[1]{%
    \addfontfeature{LetterSpace=6}\scshape\MakeTextLowercase{#1}}
    \newcommand{\chapnumfont}[1]{%
      \def\@chapnumfont{\fontspec{#1}}}
      \chapnumfont{Palatino}
\else
  \DeclareRobustCommand{\suftesi@titlesmallcaps}[1]{%
    \scshape\MakeTextLowercase{\textls[110]{#1}}}%
  \DeclareRobustCommand{\suftesi@headingsmallcaps}[1]{%
    \scshape\MakeTextLowercase{\textls[110]{#1}}}%
  \newcommand{\chapnumfont}[1]{%
    \def\@chapnumfont{\fontfamily{#1}}}
    \chapnumfont{pplj}
\fi
```

4.3.1 Part

```
\ifsuftesi@article
\titleclass{\part}{straight}
\titleformat{\part}[hang]
  {\large}
  {\ifsuftesi@sctitles\scshape\else\fi\partname~\thepart}
  {.5em}
  {\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\fi}
  \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
\else
\titleformat{\part}[display]
  {\LARGE\filcenter}
  {\sufchaptersize\ifsuftesi@sctitles\scshape\else\fi\partname~\thepart}
  {3ex}
  {\sufchaptersize\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\fi}
\fi
```

4.3.2 Chapter

The `elements` styles

```
\ifsuftesi@sufelements
   \titleformat{\chapter}[block]
     {}%
     {\begin{picture}(0,0)
     \setlength{\unitlength}{1pt}
     \@chapnumfont%
     \ifsuftesi@elements
       \fontsize{64}{64}\selectfont%
       \put(0,-73){%
       \hskip\dimexpr(\textwidth+\marginparsep)\textcolor{sufgray}{\thechapter}}%
     \else
       \fontsize{95}{95}\selectfont%
       \put(0,-83){\hskip\dimexpr(\textwidth+\marginparsep)%
       \textcolor{sufgray}{\thechapter}}%
     \fi
    \end{picture}}%
  {0pt}
```

```
  {\suftesi@titlesmallcaps}
  [\rule{\textwidth}{.1pt}]
\else
```

The default styles

```
\ifsuftesi@centertitle
  \titleformat{\chapter}[display]
    {\filcenter}
    {\sufchaptersize\thechapter}
    {3ex}
    {\sufchaptersize\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\fi}
\else
  \titleformat{\chapter}[hang]
    {\filright}
    {\sufchaptersize\thechapter.}
    {3ex}
    {\sufchaptersize\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\fi}
  \fi
\fi
\ifsuftesi@compact
  \titlespacing*{\chapter}{0em}{0ex}{18ex}
    \else
      \ifsuftesi@supercompact
        \titlespacing*{\chapter}{0em}{0ex}{18ex}
         \else
           \ifsuftesi@elements
             \titlespacing*{\chapter}{0em}{-45pt}{10pt}[0em]
               \else
                 \ifsuftesi@sufelements
                \titlespacing*{\chapter}{0em}{6ex}{10pt}[0em]
              \else
            \titlespacing*{\chapter}{0em}{6ex}{18ex}
         \fi
      \fi
   \fi
\fi
```

4.3.3 Section, subsection, subsubsection, . . .

`elements`

```
\ifsuftesi@elements
\titleformat{\section}[hang]
  {\raggedright}
  {\textnormal\thesection}
  {1em}
  {\small\suftesi@titlesmallcaps}
\titlespacing*{\section}{0em}{\baselineskip}{\baselineskip}[0em]
\titleformat{\subsection}[block]
  {\filright\normalsize\itshape}
  {\textnormal\thesubsection}
  {1em}
  {}
\titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
```

```
\titleformat{\subsubsection}[block]
  {\filright\normalsize\itshape}
  {\textnormal\thesubsubsection}
  {1em}
  {}
\titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
\else
```

default

```
\ifsuftesi@article
  \renewcommand\thesection      {\@arabic\c@section}
  \renewcommand\thesubsection   {\thesection.\@arabic\c@subsection}
  \renewcommand\thesubsubsection{\thesubsection.\@arabic\c@subsubsection}
  \renewcommand\theparagraph    {\thesubsubsection.\@arabic\c@paragraph}
  \renewcommand\thesubparagraph {\theparagraph.\@arabic\c@subparagraph}
\else
\fi
\titleformat{\section}[hang]
  {\filright}
  {\thesection}
  {.5em}
  {\unskip\ifsuftesi@sctitles\expandafter\suftesi@titlesmallcaps\else\itshape\fi}
\titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
\titleformat{\subsection}[hang]
  {}
  {\textnormal\thesubsection}
  {.5em}
  {\itshape}
\titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
\titleformat{\subsubsection}[hang]
  {}
  {\textnormal\thesubsubsection}
  {.5em}
  {\itshape}
\titlespacing*{\subsubsection}{\parindent}{\baselineskip}{\baselineskip}[0ex]
\fi
\titleformat{\paragraph}[runin]
  {}
  {\theparagraph}
  {.5em}
  {\itshape}
  [{.}\hspace*{1em}]
\titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
\titleformat{\subparagraph}[runin]
  {}
  {\thesubparagraph}
  {.5em}
  {}
  [{.}\hspace*{1em}]
\titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
```

biblatex settings

```
\ifsuftesi@article %ARTICLE
```

```
\AtBeginDocument{%
\@ifpackageloaded{biblatex}{%
  \defbibheading{bibliography}[\refname]{%
    \section*{#1}%
    \markboth{#1}{#1}}
  \defbibheading{shorthands}[\losname]{%
    \section*{#1}%
    \markboth{#1}{#1}}
  \defbibheading{bibintoc}[\refname]{%
    \section*{#1}%
    \addcontentsline{toc}{section}{#1}%
    \markboth{#1}{#1}}
  \defbibheading{losintoc}[\losname]{%
    \section*{#1}%
    \addcontentsline{toc}{section}{#1}%
    \markboth{#1}{#1}}
  \defbibheading{bibnumbered}[\refname]{%
    \section{#1}%
    \if@twoside\markright{#1}\fi}
  \defbibheading{losnumbered}[\losname]{%
    \section{#1}%
    \if@twoside\markright{#1}\fi}
  \defbibheading{subbibliography}[\refname]{%
    \subsection*{#1}}
  \defbibheading{subbibintoc}[\refname]{%
    \subsection*{#1}%
    \addcontentsline{toc}{subsection}{#1}}
  \defbibheading{subbibnumbered}[\refname]{%
    \subsection{#1}}%
    {\relax}%
}%
\else %BOOK
\AtBeginDocument{%
\@ifpackageloaded{biblatex}{%
  \defbibheading{bibliography}[\bibname]{%
    \chapter*{#1}%
    \markboth{#1}{#1}}
  \defbibheading{shorthands}[\losname]{%
    \chapter*{#1}%
    \markboth{#1}{#1}}
  \defbibheading{bibintoc}[\bibname]{%
    \chapter*{#1}%
    \addcontentsline{toc}{chapter}{#1}%
    \markboth{#1}{#1}}
  \defbibheading{losintoc}[\losname]{%
    \chapter*{#1}%
    \addcontentsline{toc}{chapter}{#1}%
    \markboth{#1}{#1}}
  \defbibheading{bibnumbered}[\bibname]{%
    \chapter{#1}%
    \if@twoside\markright{#1}\fi}
  \defbibheading{losnumbered}[\losname]{%
    \chapter{#1}%
    \if@twoside\markright{#1}\fi}
```

```
  \defbibheading{subbibliography}[\refname]{%
    \section*{#1}%
    \if@twoside\markright{#1}\fi}
  \defbibheading{subbibintoc}[\refname]{%
    \section*{#1}%
    \addcontentsline{toc}{section}{#1}%
    \if@twoside\markright{#1}\fi}
  \defbibheading{subbibnumbered}[\refname]{%
    \section{#1}}}
    {\relax}%
}%
\fi
```

4.3.4 TOC, LOF, LOT

```
\RequirePackage{titletoc}
```

Settings for `dottedtoc` and `raggedtoc` options:

```
\ifsuftesi@dottedtoc
   \newcommand{\suftesi@titlerule}{\titlerule*{\footnotesize .\ }}
    \newcommand{\suftesi@chaptitlerule}{\titlerule*{}}
      \else
\ifsuftesi@raggedtoc
    \newcommand{\suftesi@titlerule}{\hspace{1.5em}}
    \newcommand{\suftesi@chaptitlerule}{\hspace{1.5em}}
    \else
    \newcommand{\suftesi@titlerule}{\titlerule*{}}
    \newcommand{\suftesi@chaptitlerule}{\titlerule*{}}
    \fi
\fi
```

`article` mode:

```
\ifsuftesi@article
\renewcommand\tableofcontents{%
\thispagestyle{empty}
    \section*{\contentsname
        \@mkboth{\contentsname}{\contentsname}}%
    \@starttoc{toc}%
    \vspace{2ex}%
    }
\renewcommand\listoffigures{%
    \section*{\listfigurename}%
      \@mkboth{\listfigurename}%
              {\listfigurename}%
    \@starttoc{lof}%
    \vspace{2ex}%
    }
\renewcommand\listoftables{%
    \section*{\listtablename}%
      \@mkboth{%
          \listtablename}%
         {\listtablename}%
    \@starttoc{lot}%
    \vspace{2ex}%
    }
```

```
\else
```

book mode:

```
\renewcommand\tableofcontents{%
    \if@twocolumn
      \@restonecoltrue\onecolumn
    \else
      \@restonecolfalse
    \fi
    \chapter*{\contentsname
        \@mkboth{\contentsname}{\contentsname}}%
    \@starttoc{toc}%
    \if@restonecol\twocolumn\fi
    }
 \fi
\titlecontents{part}
  [0em]
  {\addvspace{3ex}\partname~}
  {\thecontentslabel\hspace*{1em}}
  {}
  {}
  [\addvspace{1ex}]
\titlecontents{chapter}
  [0em]
  {\addvspace{2ex}}
  {\thecontentslabel\hspace*{1em}}
  {}
  {\suftesi@chaptitlerule\contentspage}
  [\addvspace{1ex}]
\titlecontents{section}
  [1.5em]
  {}
  {\thecontentslabel\hspace*{1em}}
  {}
  {\ifsuftesi@article\suftesi@chaptitlerule%
       \else\suftesi@titlerule\fi\contentspage}
\titlecontents{subsection}
  [3em]
  {}
  {\thecontentslabel\hspace*{1em}}
  {}
  {\suftesi@titlerule\contentspage}
\titlecontents{subsubsection}
  [4.5em]
  {}
  {\thecontentslabel\hspace*{1em}}
  {}
  {\suftesi@titlerule\contentspage}
\titlecontents{paragraph}
  [6em]
  {}
  {\thecontentslabel\hspace*{1em}}
  {}
  {\suftesi@titlerule\contentspage}
\titlecontents{subparagraph}
```

```
  [7.5em]
  {}
  {\thecontentslabel\hspace*{1em}}
  {}
  {\suftesi@titlerule\contentspage}
\titlecontents{figure}
  [0em]
  {}
  {\thecontentslabel\hspace*{1em}}
  {}
  {\suftesi@titlerule\contentspage}
\titlecontents{table}
  [0em]
  {}
  {\thecontentslabel\hspace*{1em}}
  {}
  {\suftesi@titlerule\contentspage}
\ifsuftesi@article
\setcounter{tocdepth}{3}
\setcounter{secnumdepth}{3}
\else
\fi
```

4.3.5 Title page

`\title` New `\title` command with an optional argument for headings.

```
    \renewcommand*{\title}[2][]{\gdef\@headtitle{#1}\gdef\@title{#2}}
    \edef\title{\noexpand\@dblarg
  \expandafter\noexpand\csname\string\title\endcsname}
    \def\@headtitle{--missing title--%
        \protect\ClassWarningNoLine{suftesi}{%
            No \string\title\space given \MessageBreak%
            See the class documentation for explanation}}
    \def\@title{--missing title--%
        \protect\ClassWarningNoLine{suftesi}{%
            No \string\title\space given\MessageBreak%
            See the class documentation for explanation}}
    \def\@author{--missing author--%
        \protect\ClassWarningNoLine{suftesi}{%
            No \string\author\space given\MessageBreak%
            See the class documentation for explanation}}
```

`\standardtitle` Reproduces the standard `\maketitle` style:

```
\let\standardtitle\maketitle
```

`\maketitle` For `titlepage` (default) option:

```
\if@titlepage% titlepage
  \renewcommand\maketitle{\begin{titlepage}%
  \let\footnotesize\small
  \let\footnoterule\relax
  \let \footnote \thanks
  \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
  \null\vfil
  \vskip 60\p@
  \begin{center}%
    {\sufchaptersize\color{sufred}\sffamily\ifsuftesi@sctitles%
```

```
    \suftesi@titlesmallcaps{\@title}\else\@title\fi \par}%
    \vskip 3em%
    {\small\lineskip .75em%
      \begin{tabular}[t]{c}%
        \@author
      \end{tabular}\par}%
      \vskip 1.5em%
    {\small\@date\par}%
  \end{center}\par
  \@thanks
  \vfil\null
  \end{titlepage}%
  \setcounter{footnote}{0}%
  \global\let\thanks\relax
  \global\let\maketitle\relax
  \global\let\@thanks\@empty
     \global\let\@date\@empty
  \global\let\date\relax
  \global\let\and\relax
}
\else
\renewcommand\maketitle{\par
   \begingroup
     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
     \long\def\@makefntext##1{\parindent 1em\noindent
             \hb@xt@1.8em{%
                 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
     \if@twocolumn
       \ifnum \col@number=\@ne
         \@maketitle
       \else
         \twocolumn[\@maketitle]%
       \fi
     \else
       \newpage
       \global\@topnum\z@   % Prevents figures from going at top of page.
       \@maketitle
     \fi
     \thispagestyle{plain}\@thanks
   \endgroup
   \setcounter{footnote}{0}%
   \global\let\thanks\relax
   \global\let\maketitle\relax
   \global\let\@maketitle\relax
   \global\let\@thanks\@empty
   \global\let\@date\@empty
   \global\let\date\relax
   \global\let\and\relax}
     \def\@maketitle{%
   \newpage
   \null
   \vskip 2em%
   \begin{center}%
```

```
  \let \footnote \thanks
    {\sufchaptersize\color{sufred}\sffamily\ifsuftesi@sctitles%
    \suftesi@titlesmallcaps{\@title}\else\@title\fi\par}%
    \vskip 1.5em%
    {\small\lineskip .5em%
      \begin{tabular}[t]{c}%
       \@author\par
      \end{tabular}\par}%
    \vskip 1em%
    {\small\@date\par}%
  \end{center}%
  \par
  \vskip 1.5em}
\fi
```

4.3.6 The frontispiece

```
\AtBeginDocument{%
\@ifpackageloaded{frontespizio}{%
      \ifsuftesi@periodical
          \Margini{1cm}{7cm}{5cm}{1cm}%
          \Rientro{1cm}%
        \else
      \ifsuftesi@compact
          \Margini{1cm}{7cm}{6cm}{1cm}%
          \Rientro{1cm}%
        \else
          \ifsuftesi@supercompact
          \Margini{1cm}{10cm}{8cm}{1cm}%
          \Rientro{1cm}%
        \else
     \fi
  \fi
\fi
  }%
{\relax}}
```

theindex

```
\renewenvironment{theindex}
    {\setlength\columnseprule{0pt}
    \setlength\columnsep{35pt}%
    \cleardoublepage
    \@makeschapterhead{\indexname}%
      \begin{multicols}{2}
        \markboth{\indexname}{\indexname}%
        \raggedright\small
        \setlength\parindent{0pt}%
        \setlength\parskip{0pt plus 0.3pt}%
        \thispagestyle{plain}\let\item\@idxitem}
   {\end{multicols}}
\renewcommand\@idxitem{\par\hangindent 15\p@}
```

4.3.7 Appendix

\appendicesname
\appendixpage

```
\newcommand{\appendicesname}[1]{\def\suff@appendices{#1}}
    \appendicesname{Appendici}
    \newcommand{\appendixpage}{\@appendixpage}

\def\@appendixpage{%
  \@mainmattertrue
    \titlecontents{part}
      [0em]
      {\addvspace{3ex}}
      {}
      {}
      {}
      [\addvspace{1ex}]
\let\contentspage\relax
    \cleardoublepage
       \thispagestyle{empty}
         \addcontentsline{toc}{part}{\suff@appendices}
     \begingroup
       \centering
          \null\vfil
        {\LARGE\suff@appendices\par}
          \vfil
   \endgroup
    \cleardoublepage
\titlecontents{part}
   [0em]
  {\addvspace{3ex}\partname~}
  {\thecontentslabel\hspace*{1em}}
  {}
  {}
  [\addvspace{1ex}]
}
```

\appendix

```
\ifsuftesi@sufelements
\renewcommand\appendix{\par
    \setcounter{chapter}{0}%
    \setcounter{section}{0}%
    \gdef\@chapapp{\appendixname}%
    \gdef\thechapter{\@Alph\c@chapter}
    \titleformat{\chapter}[block]
      {\vskip-22pt}%
      {\small\suftesi@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
      {0pt}
      {\small\suftesi@titlesmallcaps}
      [\rule{\textwidth}{.4pt}]
  \titlespacing*{\chapter}{0em}{10pt}{10pt}[0em]
  \titlecontents{chapter}[1em]
    {\filright\hskip.5em}
    {\suftesi@titlesmallcaps{\appendixname~\thecontentslabel:}\hskip1em}
    {}
    {\contentspage\vspace{5pt}}}
```

```
    \else
      \ifsuftesi@article
          \renewcommand\appendix{\par
              \setcounter{section}{0}%
              \setcounter{subsection}{0}%
              \gdef\thesection{\@Alph\c@section}}
   \else
         \renewcommand\appendix{\par
             \setcounter{chapter}{0}%
             \setcounter{section}{0}%
             \gdef\@chapapp{\appendixname}%
             \gdef\thechapter{\@Alph\c@chapter}}
    \fi
\fi
```

4.4 Headings

```
\RequirePackage{fancyhdr}
  \pagestyle{fancy}
  \renewcommand{\headrulewidth}{0pt}
  \renewcommand{\footnoterule}{}
```

The `elements` headings

```
\ifsuftesi@elements%
   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
   \renewcommand{\sectionmark}[1]{\markright{#1}}
\fancypagestyle{elements}{%
   \fancyhf{}
   \fancyfoot[LE,RO]{\thepage}
   \fancyhead[RO]{%
    \begin{picture}(0,0)
      \setlength{\unitlength}{1pt}
        \put(0,-104){%
          \hskip\marginparsep
          \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
    \end{picture}}
   \fancyhead[LE]{%
     \begin{picture}(0,0)
       \setlength{\unitlength}{1pt}
         \put(0,-104){%
          \hskip-\dimexpr(\marginparwidth+\marginparsep)
          \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
     \end{picture}}%
  }%
\else
```

The `default` headings

```
 \renewcommand{\chaptermark}[1]{\markboth{\chaptertitlename\ \thechapter}{#1}}
 \renewcommand{\sectionmark}[1]{}
\fi
```

The `plain` style

```
\fancypagestyle{plain}{%
```

```
\fancyhf{}
\fancyfoot[C]{}
\renewcommand{\headrulewidth}{0pt}
\renewcommand{\footrulewidth}{0pt}}
```

The `sufplain` style

```
\fancypagestyle{sufplain}{%
\fancyhf{}%
\fancyfoot[RE,LO]{\ifsuftesi@bozza \footnotesize Version of \today\else\fi}
\fancyfoot[C]{\footnotesize\sufthepage}}
```

The `centerheadings` style

```
\fancypagestyle{centerheadings}{%
  \fancyhf{}%
  \fancyfoot[RE,LO]{\ifsuftesi@bozza \footnotesize Version of \today\else\fi}
  \fancyhead[CO]{\footnotesize\xheadbreakfalse\suf@rightmark}
  \fancyhead[CE]{\footnotesize\xheadbreakfalse%
   \ifsuftesi@article
     \ifsuftesi@authortitle
       \suf@leftmark
         \else
           \suf@rightmark
         \fi
     \else
       \suf@leftmark
     \fi}
  \fancyfoot[C]{\footnotesize\sufthepage}%
  }%
```

The `sufdefault` style

```
\fancypagestyle{sufdefault}{%
  \fancyhf{}%
  \fancyfoot[RE,LO]{\ifsuftesi@bozza \footnotesize Version of \today\else\fi}
  \fancyhead[LE,RO]{\footnotesize\sufthepage}
  \fancyhead[LO]{\footnotesize\xheadbreakfalse\suf@rightmark}
  \fancyhead[RE]{\footnotesize\xheadbreakfalse%
   \ifsuftesi@article
     \ifsuftesi@authortitle
       \suf@leftmark
         \else
           \suf@rightmark
          \fi
     \else
       \suf@leftmark
     \fi}
  }%
```

The `article` and `sctitles` styles

```
\ifsuftesi@article
    \renewcommand{\sectionmark}[1]{\markright{\thesection.\ #1}}
      \else
    \fi
```

```
\ifsuftesi@sctitles
  \ifsuftesi@authortitle
    \def\suf@rightmark{\suftesi@headingsmallcaps{\@headtitle}}
      \else
    \def\suf@rightmark{\suftesi@headingsmallcaps{\rightmark}}
  \fi
\else
  \ifsuftesi@authortitle
    \def\suf@rightmark{\nouppercase{\@headtitle}}
      \else
        \def\suf@rightmark{\nouppercase{\rightmark}}
     \fi
\fi
\ifsuftesi@sctitles
  \ifsuftesi@authortitle
    \def\suf@leftmark{\suftesi@headingsmallcaps{\@author}}
      \else
        \def\suf@leftmark{\suftesi@headingsmallcaps{\suf@leftrightmark}}
     \fi
\else
\ifsuftesi@authortitle
  \def\suf@leftmark{\nouppercase{\@author}}
    \else
      \def\suf@leftmark{\nouppercase{\suf@leftrightmark}}
  \fi
\fi
\ifsuftesi@sctitles
  \def\sufthepage{\suftesi@headingsmallcaps{\thepage}}
    \else
      \def\sufthepage{\thepage}
\fi
\def\suf@leftrightmark{%
 \if@mainmatter\leftmark\else\rightmark\fi}
```

Setting the default page style:

```
\pagestyle{sufdefault}
  \ifsuftesi@centerheadings\pagestyle{centerheadings}\else\fi
  \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
  \ifsuftesi@elements\pagestyle{elements}\else\fi
```

4.5 Text elements

4.5.1 Captions

```
\RequirePackage{caption}
\ifsuftesi@elements
  \captionsetup{labelsep=period,font={small,sf},singlelinecheck=false}
\else
  \captionsetup{labelsep=period,font=small,singlelinecheck=false}
\fi
```

4.5.2 Epigraphs

```
\RequirePackage{epigraph}
\ifsuftesi@elements
  \relax
```

```
    \else
      \ifsuftesi@sufelements
        \relax
      \else
    \setlength{\beforeepigraphskip}{-3\baselineskip}
    \setlength{\afterepigraphskip}{2\baselineskip}
    \setlength{\epigraphrule}{0pt}
    \renewcommand{\textflush}{flushepinormal}
    \renewcommand{\sourceflush}{flushepinormal}
    \renewcommand{\epigraphsize}{\footnotesize}
  \fi
\fi
```

4.5.3 Lists

```
\RequirePackage{enumitem}
    \setlist{labelsep=0.6em,noitemsep,font=\normalfont}
    \setdescription{font=\normalfont\itshape,noitemsep}
\ifsuftesi@compact
    \setenumerate[1]{leftmargin=1em,label=\arabic*}
    \setenumerate[2]{leftmargin= 1.5em,label=\arabic*}
    \setenumerate[3]{leftmargin= 1.5em,label=\arabic*}
    \setitemize[1]{leftmargin=1em}
    \setitemize[2]{leftmargin=1.5em}
    \setitemize[3]{leftmargin=1.5em}
 \else
    \ifsuftesi@supercompact
    \setenumerate[1]{leftmargin=1em,label=\arabic*}
    \setenumerate[2]{leftmargin= 1.5em,label=\arabic*}
    \setenumerate[3]{leftmargin= 1.5em,label=\arabic*}
    \setitemize[1]{leftmargin=1em}
    \setitemize[2]{leftmargin=1.5em}
    \setitemize[3]{leftmargin=1.5em}
 \else
    \setenumerate[1]{leftmargin=0pt,label=\arabic*}
    \setenumerate[2]{leftmargin= 1.3em,label=\arabic*}
    \setenumerate[3]{leftmargin= 1.3em,label=\arabic*}
    \setitemize[1]{leftmargin=0pt}
    \setitemize[2]{leftmargin=1.3em}
    \setitemize[3]{leftmargin=1.3em}
   \fi
\fi
\renewcommand\labelitemii{\normalfont \textendash}
```

4.5.4 Block Quotations

`quotation` `quote`

New `quotation` and `quote` environments according to a popular italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```
\renewenvironment{quotation}
               {\list{}{\listparindent\parindent%
                        \itemindent    \listparindent
                        \rightmargin   \parindent
                        \leftmargin     \parindent
                        \parsep        \z@ \@plus\p@}%
               \item\relax\footnotesize\noindent\ignorespaces}
               {\endlist}
```

```
\renewenvironment{quote}
               {\list{}{\rightmargin \parindent
                        \leftmargin    \parindent}%
                \item\relax\footnotesize}
               {\endlist}
```

`verse`

```
\renewenvironment{verse}
               {\let\\\@centercr
                \list{}{\footnotesize%
                    \itemsep      \z@
                        \itemindent   -1.5em%
                        \listparindent\itemindent
                        \rightmargin  \leftmargin
                        \advance\leftmargin 1.5em}%
                \item\relax}
               {\endlist}
```

4.5.5 Notes

`\@makefntext` Renew the `\@makefntext` command according to the look *The Elements of Typographic Styles* by R. Bringhurst:

```
\renewcommand\@makefntext{%
  \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
```

`\marginpar` Renew the `\marginpar` command according to the look of *Classic Thesis* by André Miede (2011):

```
\def\sufmpsetup@setup{%thanks to Lorenzo Pantieri and Enrico Gregorio
    \itshape\footnotesize%
    \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
    \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
    \doublehyphendemerits=100000%
    \finalhyphendemerits=\doublehyphendemerits}
\long\def\@xmpar[#1]#2{%
    \@savemarbox\@marbox{\sufmpsetup@setup\raggedleft\hspace{0pt}#1}%
    \@savemarbox\@currbox{\sufmpsetup@setup\raggedright\hspace{0pt}#2}%
    \@xympar}
\long\def\@ympar#1{%
    \@savemarbox\@marbox{\sufmpsetup@setup\raggedleft\hspace{0pt}#1}%
    \global\setbox\@currbox\copy\@marbox \@xympar}
\ifsuftesi@nomarginpar
    \renewcommand\marginpar[2][]{}
     \else
  \fi
```

4.5.6 Abstract

This is the macro that defines the `abstract` environment in `article` class. In `suftesi` it simply prints the abstract name in normal font:

```
\if@titlepage
  \newenvironment{abstract}{%
      \titlepage
      \null\vfil
```

```
      \@beginparpenalty\@lowpenalty
      \begin{center}%
         \abstractname
        \@endparpenalty\@M
      \end{center}}%
     {\par\vfil\null\endtitlepage}
\else
  \newenvironment{abstract}{%
      \if@twocolumn
        \section*{\abstractname}%
      \else
        \small
        \begin{center}%
          {\abstractname\vspace{-.5em}\vspace{\z@}}%
        \end{center}%
        \quotation
      \fi}
      {\if@twocolumn\else\endquotation\fi}
\fi
\newcommand\abstractname{Abstract}
```

4.5.7 Colophon

Some useful commands to print a colophon or a coyright notice.

```
\edef\sufengine{%
  \ifxetex
  \noexpand\XeLaTeX
  \else
      \ifluatex
        Lua\noexpand\LaTeX
      \else
       \noexpand\LaTeX
      \fi
  \fi}
```

\colophon

```
\newcommand{\colophon}[3][]{%
  \thispagestyle{empty}
  \null
    \vfill
     \def\next{#2}
         \ifx\next\@empty\else
            \noindent Copyright \copyright{} \the\year~#2\\[1ex]
          All rights reserved
        \fi
  \vfill
  {\small\noindent This work has been typeset with \sufengine{}%
     \def\next{#1}
        \ifx\next\@empty\else on #1
      \fi using the \textsf{suftesi} class by
      Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
      \cleardoublepage}
```

\bookcolophon

```
\newcommand{\bookcolophon}[2]{%
  \thispagestyle{empty}
  \null
    \vfill
            \noindent #1
  \vfill
  {\small\noindent #2\par}
      \cleardoublepage}
```

\artcolophon

```
\newcommand{\artcolophon}[1]{%
\thispagestyle{empty}
  \null
    \vfill
  {\small\noindent #1\par}}
```

\finalcolophon

```
\newcommand{\finalcolophon}[1]{%
\thispagestyle{empty}
  \null\vspace*{\stretch{1}}
  \begin{center}
  \begin{minipage}{.5\textwidth}
  \centering\small #1
  \end{minipage}
  \end{center}
    \vspace*{\stretch{6}}
  }
```

4.6 Commands

\chapterintro A command to typeset an unnumbered section:

```
\def\chapterintro{
  \@ifstar{\@tempswafalse\@chapterintro}{\@tempswatrue\@chapterintro}}
\def\@chapterintro{\phantomsection
  \if@tempswa\section*{\suffchapterintroname}\fi
  \addcontentsline{toc}{section}{\suffchapterintroname}}
\newcommand{\chapterintroname}[1]{\def\suffchapterintroname{#1}}
\chapterintroname{Introduzione}
```

\headbreak Active in the table of contents but not in the text or in the headings

```
\newif\ifheadbreak\headbreakfalse
  \DeclareRobustCommand{\headbreak}
    {\ifheadbreak\\\else\fi}
```

\xheadbreak Active in the text and in the headings but not in the table of contents.

```
\newif\ifxheadbreak\xheadbreaktrue
  \DeclareRobustCommand{\xheadbreak}
    {\ifxheadbreak\\\else\fi}
```

\tableofcontents

```
\let\origtableofcontents\tableofcontents
  \renewcommand{\tableofcontents}{%
    \begingroup\headbreaktrue\xheadbreakfalse%
  \origtableofcontents\endgroup}
```

Renew `\frontmatter` to have arabic page numbering:

```
\renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
\renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
```

4.7 Backward compatibility

`bibliografia` An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```
\newenvironment{bibliografia}{%
  \ifsuftesi@article
    \section*{\refname}
     \addcontentsline{toc}{section}{\refname}
  \else
  \chapter{\bibname}%
  \fi
      \normalfont \list{}{%
      \setlength{\itemindent}{-\parindent}
      \setlength{\leftmargin}{\parindent}
      \setlength{\labelwidth}{\leftmargin}
      \setlength{\parsep}{\parskip}
      \let\makelabel}}
  {\endlist}
```

`sigle` An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```
\newcommand{\losname}{Sigle}
\newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
\newenvironment{sigle}{%
  \chapter{\losname}
    \normalfont \list{}{%
      \setlength{\labelsep}{0.5em}
      \setlength{\itemindent}{0pt}
      \setlength{\leftmargin}{6em}
      \setlength{\labelwidth}{\leftmargin}
      \setlength{\listparindent}{\parindent}
      \setlength{\parsep}{\parskip}
      \let\makelabel\itlabel}}
  {\endlist}

\let\hemph\emph
```

Final settings Just one touch of french typography:

```
\frenchspacing
⟨/class⟩
```

4.8 The bibliography file

<*bib>

```
@book{Morison:1111,
  Author = {Stanley Morison},
  Booktitle = {First Principles of Typography},
  Date = {1936},
  Location = {Cambridge},
  Origdate = {2008},
```

```
  Origlocation = {Pisa-Roma},
  Origpublisher = {Fabrizio Serra editore},
  Origtitle = {I principi fondamentali della tipografia},
  Publisher = {Cambridge University Press},
  Title = {First Principles of Typography}}

@book{Eco:1980,
  Author = {Umberto Eco},
  Booktitle = {Il nome della rosa},
  Location = {Milano},
  Publisher = {Bompiani},
  Title = {Il nome della rosa},
  Year = {1980}}

@online{Gregorio:frontespizio,
  Author = {Enrico Gregorio},
  Note = {version 1.1},
  Title = {Il pacchetto \textsf{frontespizio}},
  Url = {http://www.guit.sssup.it/phpbb/index.php},
  Year = {2009}}

@article{Valbusa:2010,
  Author = {Ivan Valbusa},
  Journal = {ArsTeXnica},
  Month = {10},
  Number = {9},
  Title = {Creare stili bibliografici con \textsf{biblatex}:
  l'esperienza del pacchetto {biblatex-philosophy}},
  Year = {2010}}

@book{Bringhurst:1996,
  Author = {Robert Bringhurst},
  Booktitle = {The Elements of Typographic Style},
  Date = {1996},
  Edition = {2},
  Location = {Vancouver},
  Publisher = {Hurtley \& Marks Publisher},
  Title = {The Elements of Typographyc Style},
  Annote = {In questa voce sono state date le indicazioni complete
  dell'edizione originale, ed è stato indicato solo il luogo e la data della
  traduzione italiana}}

@book{Tschichold:1975,
  Author = {Jan Tschichold},
  Booktitle = {Ausgewählte Aufsätze über Fragen der Gestalt des
  Buches und der Typographie},
  Location = {Basel},
  Origdate = {2003},
  Origlocation = {Milano},
  Origpublisher = {Sylvestre Bonnard},
  Origtitle = {La forma del libro},
  Publisher = {Birkhäuser Verlag},
  Title = {Ausgewählte Aufsätze über Fragen der Gestalt des Buches
  und der Typographie},
```

```
  Year = {1975}}

@online{Lehman:2010,
  Author = {Philipp Lehman},
  Note = {Versione 0.9a},
  Title = {The \textsf{biblatex} package},
  Url = {http://www.ctan.org/tex-archive/macros/latex/exptl/biblatex/},
  Year = {2010}}

@online{Miede:2011,
  Author = {André Miede},
  Title = {A Classic Thesis style},
  Url = {http://www.ctan.org/tex- archive/macros/
  latex/contrib/classicthesis/ClassicThesis. pdf},
  Date = {2011}}

@book{Pantieri:2011,
  Author = {Lorenzo Pantieri and Tommaso Gordini},
  Booktitle = {L'arte di scrivere con LATEX},
  Date = {2011},
  Edition = {new edition},
  Foreword = {Enrico Gregorio},
  Hyphenation = {italian},
  Subtitle = {Un'in\-troduzione a \LaTeXe},
  Title = {L'arte di scrivere con \LaTeX},
  Url = {http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf},
  Annote = {Questa guida è diventata il punto di riferimento degli utenti
  italiani di \LaTeX\ ed è apprezzata per la chiarezza espositiva e la
  completezza dei contenuti}}

@article{Pantieri:2009,
  Author = {Lorenzo Pantieri},
  Title = {L'arte di gestire la bibliografia con \pack{biblatex}},
  Url = {http://www.lorenzopantieri.net/LaTeX_files/Bibliografia.pdf},
  Year = {2009}}

@article{Mori:2008,
  Author = {Lapo F. Mori},
  Journal = {ArsTeXnica},
  Month = {10},
  Pages = {37-51},
  Title = {Gestire la bibliografia con {\LaTeX}},
  Volume = {6},
  Year = {2008}}
```

</bib>

Change History

v0.5

General: First public release. The frontispiece of `suftesi` is now included in the package

frontespizio. New command \chapnumfont. Added options article, fullplain, elements, sufelements, supercompact, compact, nocrop, nomarginpar. Changed option sctitles. 1
v0.6
General: Added commands \bookcolophon, \artcolophon. Added option authortitle. Renamed options plain and fullplain to centerheadings and sufplain. New english documentation. 1
v0.6a
General: Maintenance release, no changes 1
v0.6b
General: Improved full compatibility with XeLaTeX. varioref and footmisc packages are no longer loaded 1
v0.6c
General: Maintenance release, no changes 1
v0.7
General: Maintenance release, no changes. Provided a thesis template 1
v0.8
General: Added macro for using frontespizio package with compact and supercompact options. Added option periodical. Renewed \title command 1
v0.9
General: Added dottedtoc and raggedtoc options. Improved compatibility with mathspec 1
v0.9a
General: Changed code for toc, lot and lof elements 1

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